

MARINA MAGALHÃES

(contact through website for contact info)

www.marinamagalhaes.com

Education

- **M.F.A., Dance.** 2019
University of the Arts. Philadelphia, PA.
- **B.A., World Arts & Cultures, Dance Concentration.** Minor in Women's Studies. 2010
University of California Los Angeles (UCLA). Los Angeles, CA.

Grants & Awards (selection)

- **Creative Capital** Artist Grant 2022
- **National Performance Network** Artist Engagement Fund 2022
- **Doris Duke Foundation** Performing Artist Recovery Fund 2021
- **Foundation for Contemporary Arts** Emergency Grant 2021
- **Vibrant Cities** Arts Grant 2021
- **MAP Fund** Artist Grant 2020
- **California Arts Council** Artists Activating Communities Grant 2020, '19, '18, '17
- **National Endowment for the Arts** National Dance Project, Finalist 2018
- **University of the Arts** Dance Fellowship 2018
- **Actor's Fund** Sono Osato Artist Grant 2018
- **Center for Cultural Innovation** CA Arts Leader Investment (CALI) Award 2017
- **Flourish Foundation** Arts Residency Grant 2014, '13, '12, '11
- **LA Weekly Theater Award** Best Choreography 2013
- **UCLA School of Arts and Architecture** International Moss Scholarship 2006 – 2010

Choreography (selection)

Residencies

- **University of Wisconsin Milwaukee** Milwaukee, WI 2021- 2022
Dance Department. Commission of "Desejo".
- **USC Kaufman School of Dance** Los Angeles, CA 2020
Dancing the Archives presented by USC Visions & Voices. Commission of "circu(LAR)".
- **Viver Brasil Dance Company** Los Angeles, CA 2017
Commission of "Cor Da Pele".
- **University of Witwatersrand** Johannesburg, South Africa 2016
Drama for Life Department. Readaptation of "(UN)BRIDALED".
- **California State University Los Angeles** Los Angeles, CA 2016
Em/Bodied Festival, Resident Choreographer. Commission of "Undone".
- **UCLA World Arts & Cultures/Dance** Los Angeles, CA 2014
Hothouse Program. In-residence for "(UN)BRIDALED".
- **CONTRA-TIEMPO Activist Dance Company** Los Angeles, CA 2010
Commission of "Crônicas of Power".

Works

- **"Womb, a project of Body as a Crossroads"** (60 min, live performance) 2022
Commission, DiverseWorks. Performed at MATCH in Houston, TX.
- **"Desejo"** (15 min, live performance) 2022
Commission, University of Wis. Milwaukee.
- **"circu(LAR)/circling(HOME)"** (20 min, live performance) 2020
Commission, USC Kaufman School of Dance and USC Visions & Voices.

- **“Vessel”** (40 min, live performance) 2019
Agora Cite International de la Danse—Montpellier, France.
- **“Thanks For Hosting Us, We Are Healing Our Broken Bodies”** (9 min, film) 2019
Commission, Orange County Museum of Art. Collaboration with Carolina Caycedo.
- **“Collapse of a Model”** (40 min, live performance) 2019
Commission, Hamburger Bahnhof Museum. Collaboration with Carolina Caycedo.
 - Hamburger Bahnhof Museum—Berlin, Germany
 - DAAD Galerie—Berlin, Germany
- **“Apariciones”** (10 min, film) 2018
Commission, The Huntington Library. Collaboration with Carolina Caycedo.
 - Chicago Museum of Contemporary Art— Chicago, IL
 - Sans Souci Film Festival—São Paulo, Brazil
 - Instituto de Visión—Bogotá, Colombia
 - Whitechapel Gallery—London, UK
- **“Apoio”** (12 min, live performance) 2018
 - Studio, REDCAT Theater—Los Angeles, CA
 - Dancing In Dire Times Festival, Miles Playhouse—Santa Monica, CA
- **“Cor Da Pele”** (20 min, live performance) 2017
Commission, Viver Brasil Dance Company.
 - Americans Dance Abroad Pitchbook 2018—official selection
 - D.I.R.T. Festival, Dance Mission Theater—San Francisco, CA
 - “Agô Ayó: Spirits Rising”, Ford Amphitheater—Los Angeles, CA
- **“(UN)BRIDALED”** (60 min, live performance) 2015
Readapted for Witwatersrand University, excerpts toured nationally with Las Cafeteras.
 - CounterPulse Theater (full show)—San Francisco, CA
 - The Wits Theatre (full show)—Johannesburg, South Africa
 - Nosotros Fest, Bowery Ballroom (Las Cafeteras tour)—New York, NY
 - Valley Performing Arts Center (Las Cafeteras tour)—Northridge, CA
- **“Crônicas of Power”** (15 min, live performance) 2010
Commission, CONTRA-TIEMPO Activist Dance Company.
 - Studio, REDCAT Theater—Los Angeles, CA
 - Latin@ New Works Festival, Highways Performance Space—Santa Monica, CA

Performer History (selection)

- **Bill T. Jones/Arnie Zane Company** Guest Performer 2022
Founding Artistic Director & Choreographer: Bill T. Jones
“What Problem?” at UCLA Royce Hall—Los Angeles, CA
- **Marjani Forté-Saunders** Guest Performer 2022
“Ever Present: Garden of Unicorns” at The Getty Museum—Los Angeles, CA
- **Viver Brasil Dance Company** Company Member 2015 – 2018
Associate Artistic Director & Choreographer: Vera Passos
 - “Bloco Carnaval” with Sergio Mendes Live, Hollywood Bowl—LA, CA
 - “Viva Navidad”, Disneyland California Adventure Park—Anaheim, CA
 - “Peace Transcends”, World Festival of Sacred Music—Los Angeles, CA
- **Movement of the People Dance Company** Guest Performer 2016
Founding Artistic Director & Choreographer: Joya Powell
“Parting Words” at Gibney Dance Center—New York, NY

- **MB Dance Company** Guest Soloist, “Limbs” 2015 – 2016
Founding Artistic Director & Choreographer: Maria Bauman
 - My Body My Space Festival—Mpumalanga, South Africa
 - Maitisong Festival—Gaborone, Botswana

- **CONTRA-TIEMPO Dance Activist Company** multiple positions & works 2007 – 2013
Founding Artistic Director & Choreographer: Ana Maria Alvarez
Positions:
 - Artistic Director Interim (2013)
 - Assistant Artistic Director, Director of Arts Education (2012-2013)
 - Company Member, Teaching Artist, Rehearsal Director (2010-2013)
 - Apprentice, Administrative Assistant (2007-2009)Works & Tours (selection):
 - “Full Still Hungry”: Kenan Hall (NC), Modlin Center for the Arts (VA), Alvin Ailey Theater (NY), UCLA Royce Hall (CA), Ford Amphitheater (CA), Moss Theater (CA)
 - “I Dream America”: Myrna Loy Center for the Arts (MT), Dance Place (DC), ASU Gammage (AZ), Ordway Perf. Arts Center (MA), Mesa Arts Center (AZ)
 - “Against the Times”: Teatro Favorito (Cuba), Queens Theater (NY)

- **Victoria Marks** Guest Performer, “Smallest Gesture, Grandest Frame” 2011 – 2012
 - The A.W.A.R.D. Show, REDCAT Theater—Los Angeles, CA
 - CalArts Commuter Festival—Valencia, CA

Teaching & Organizing (selection)

Colleges & Universities

- **Scripps College Dance Department** Visiting Lecturer 2022, ‘20, ‘18
 - Latin American Dance Practices, 4 units (2018, 2020, 2022)
 - Introduction to Dance Studies, 4 units (2022)

- **UCLA World Arts & Cultures/Dance Department** Adjunct Lecturer 2015 – 2021
 - Global Perspectives on Dance, 5 units (2021)
 - Arts & Culture of Brazil, 4 units (2015-2020)

- **UC Riverside Dance Department** Adjunct Lecture 2017 – 2019
 - Latin American Dance Practices, 2 units

- **Cal Poly Pomona University Dance & Theatre Department** Adjunct Lecturer 2015
 - Modern Dance with Latin Influence, 2 units

Community Projects

- **Dancing Diaspora** Founder & Co-Director, partnership with Pieter Space 2017 – 2021
 - Teacher, Community Class (2017-2021)
 - Donation-based weekly class funded by California Arts Commission
 - Served 1000+ community members worldwide during global pandemic
 - Director, Dancing Diaspora Festival (2019)
 - 3-day festival feat. 100% free programming
 - Featured 35+ local artists, served 300+ community members
 - Co-Director, Dancing Diaspora Collective (2020-2021)
 - “Living Resistance” at Ford Amphitheater—LA, CA (live performance)
 - “Healing Sanctuaries” at Grand Park—LA, CA (photo exhibit)

- **Decolonize the Body Through Dance** Workshop Creator & Facilitator 2015 – 2019
 - Occidental College—Los Angeles, CA
 - University of Rio de Janeiro—Rio de Janeiro, Brazil
 - LACMA—Los Angeles, CA
 - Women’s Center for Creative Work—Los Angeles, CA
 - FUNCEB School of Dance—Salvador, Bahia, Brazil

- **Undoing Racism LA Collective** Co-Founder & Organizer 2017
 - Co-organized the 2017 Undoing Racism Training led by The People's Institute for Survival & Beyond at Alkebulan Cultural Center for 40+ participants
 - From 2017-2020, URLA held 5 trainings for 200+ people from 50+ institutions
- **CONTRA-TIEMPO Futuro Summer Intensive** Co-Founder & Director 2011 – 2013
 - Co-created and co-designed the program (still running today)
 - Teacher: Samba, Modern Dance, Art as Social Action

Scholarship (selection)

Panels & Talks

- **DiverseWorks: Overlapping Territories** Panel, "Territory of Care" – Houston, TX 2022
- **Saddleback College** Panel, "Movimiento: Being Seen in Dance Language" – LA, CA 2021
- **University of the Arts School of Dance** Artist Talk, "Artivista" – Montpellier, France 2019
- **Claremont Graduate Uni.** Artist Talk, "Technologies of the Body" – Claremont, CA 2019
- **USC School of Public Policy** Panel, "Decolonize Body, Space, and Place" – LA, CA 2019
- **Western Arts Alliance Conference** Panel, "From the Minds of Millennials" – LA, CA 2016
- **LA County Arts Commission** Panel, "Artists as Educators" – LA, CA 2013

Publications

- Williams, Tamara LaDonna. *Dance & Social Justice*. "Body as a Crossroads: a Methodology for Embodying and Enacting Change". Lexington Books, in development.
- Magalhães, Marina. *An Offering About the Spine*. The Los Angeles Press, Volume 1. January 2019 issue.
- Magalhães, Marina. *You Dance Good For A White Girl: Musings on Race, (De)Colonization & Belonging from a Light-Skinned Latina*. Contact Quarterly. Winter/Spring 2017 print issue.
- Shimshon-Santo, Ph.D. *Arts=Education: Connecting Learning Communities in Los Angeles*. "My Breakthrough". Center for Learning Through Arts and Technology: University of California, Irvine. 2009.

Additional Training (selection)

Leadership Trainings

- **Dance/USA** Institute for Leadership Training – Washington, DC 2020
- **APAP (Ass. for Perf. Arts Presenters)** Emerging Leaders Institute – New York, NY 2014
- **Director's Lab West** Leadership Training for Directors & Choreographers – LA, CA 2014
- **Urban Bush Women** Summer Leadership Institute, Fellow – Brooklyn, NY 2011

Certifications

- **Cloud Nine Yoga Teacher Training** 200 Hr Certification – Los Angeles, CA 2013
- **Angel Vianna College** Movement Consciousness Certification – Rio de Janeiro, Brazil 2009

Dance Company Apprenticeships & Intensives

- **Urban Bush Women** Generative Dancer Workshop – virtual 2021
- **FUNCEB School of Dance** Silvestre Dance Intensive – Salvador, Bahia, Brazil 2019, '17, '15
- **Urban Bush Women** Company Apprenticeship – New York, NY 2016
- **Vuyani Dance Theater** Company Apprenticeship – Johannesburg, South Africa 2016
- **Movement Research** MELT Intensive – New York, NY 2014
- **Urban Bush Women** Summer Leadership Institute – Brooklyn, NY & New Orleans, LA 2013, '11, '08
- **Cutumba Folclórico** Dance Exchange – La Havana & Santiago, Cuba 2009, '08
- **Alvin Ailey Dance Theater** Summer Intensive – New York, NY 2005