

MARINA MAGALHÃES

Education

- **M.F.A., Dance.** University of the Arts. Philadelphia, PA. 2019
- **B.A., World Arts & Cultures- Dance Concentration.** UCLA. Los Angeles, CA. 2010

Grants & Awards

- **MapFund Artist Grant**, MapFund 2020
- **Artists Activating Communities Grant**, California Arts Council 2017, '18, '19, '20
- **Dance Fellowship & Life Experience Fellowship**, University of the Arts 2018-2019
- **Sono Osato Grant**, Actor's Fund 2018
- **National Dance Project (Top 40 finalist)**, National Endowment for the Arts 2018
- **CA Arts Leader Investment (CALI) Award**, Center for Cultural Innovation 2017
- **Best Choreography**, LA Weekly Theater Awards 2013
- **Moss Scholarship**, UCLA School of Arts and Architecture 2006-2010

Choreography

- **Body As a Crossroads** (60 min live performance) 2019-now
Agora Cite International de la Danse (Montpellier), DiverseWorks (Houston)
- **Circu(Lar)** (20 min live performance) 2020
Visions & Voices at USC Kaufman School of Dance (LA)
- **Sankofa: The Collapse of a Model** (40 min – live performance) 2019
Hamburger Bahnhof Museum (Berlin), DAAD Galerie (Berlin)
- **Aparaciones** (12 min dance for camera) 2018
The Huntington Library (LA), Sans Souci Festival (São Paulo), Whitechapel Gallery (London)
- **Apoio / Support** (12 min live performance) 2018
REDCAT Theater Studio Showing (LA), Barnsdall Theater (LA), Piano Bar (San Francisco)
- **Cor Da Pele** (20 min live performance) 2017
Commissioned by Viver Brasil, premiered at Ford Amphitheater (LA)
- **(UN)BRIDALED** (60 min live performance) 2015
CounterPulse (San Francisco), Bowery Ballroom (NY), Wits Theatre (Johannesburg)
- **Crônicas of Power** (10 min vignettes, live performance) 2010
Highways Performance Space (LA), REDCAT Theater Studio Showing (LA)

Performance

- **Joya Powell's Movement of the People Dance Company** Guest Performer (NY) 2016 & 2021
- **Viver Brasil Dance Company** Co. Member & Resident Choreographer (LA) 2015 - 2019
- **MBDance Company** Guest Soloist (NY) 2015 – 2016
- **CONTRA-TIEMPO** Co. Member, Teaching Artist, Rehearsal Director, Ass. Artistic Director (LA) 2007 – 2014

Teaching & Organizing Experience

Colleges & Universities

- **Scripps College Dance Department** Visiting Lecturer (Claremont, CA) 2018 & 2020
- **UC Riverside Dance Department** Adjunct Lecturer (Riverside, CA) 2017 – 2019
- **UCLA World Arts & Cultures Department** Adjunct Lecturer (Rio de Janeiro, Brazil) 2015 - 2019

Community Projects

- **Dancing Diaspora Platform** 2017 – 2021
 - Community Class Teacher & Curator—Pieter Space (LA, 2017-2020)
 - Dancing Diaspora Festival Founder & Director—Pieter Space (LA, 2019)
- **“Decolonize the Body Through Dance” Workshops & Labs** 2016 – 2019
 - Occidental College—Los Angeles, CA (2019)
 - University of Rio de Janeiro – Rio de Janeiro, Brazil (2018)
 - LACMA – Los Angeles, CA (2017)
 - Women's Center for Creative Work – Los Angeles, CA (2016)